

Human Capabilities

Jörg Cassens

Institut für Mathematik und Angewandte Informatik

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Perceptic

- Processir
- Action
- Memory

Overview



Memory

Topics

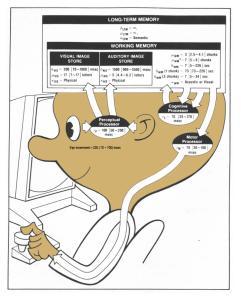
Human Information Processing

- Perception
- Motor control
- Processing
- Memory

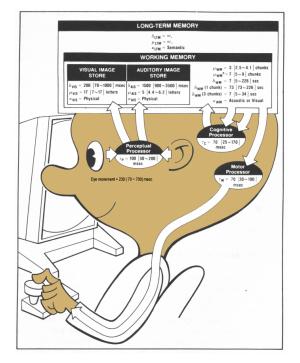


Overview

Model Human Processor (MHP)



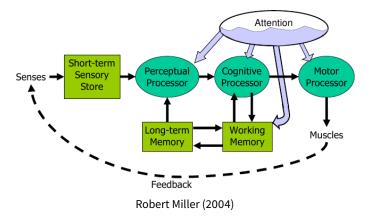
Card, Newell & Moran (1983)





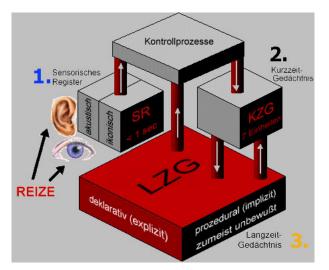
Memory

Human Information Processing (HIP)





Topology



G. Mietzel http://www.supplement.de/supplement/gedaech/gedh.htm



Overview Perceptio

Processi

Action

Memory

Processors

Processors have a cycle time

- T_p ~ 100ms [50-200 ms]
- T_c ~ 70ms [30-100 ms]
- T_m ~ 70ms [25-170 ms]



- Fastman may be 10x faster than Slowman; Middleman is typical (named by Card, Newell, Moran)
- Variations not only between individuals, but also depending on conditions: slow reading in the dark, fast processing when playing WoW



Overview

Memory



- Encoding: type of things stored
- Size: number of things stored
- Decay time: how long memory lasts



Perception



Memory

Short-Term Sensory Store

- Visual information store
 - encoded as physical image (curves, edges, length – not as pixels)
 - size ~ 17 [7-17] letters (convenient signals, not signs)
 - decay ~ 200 ms [70-1000 ms]
- Auditory information store
 - encoded as physical sound
 - size ~ 5 [4.4-6.2] letters
 - decay ~ 1500 ms [900-3500 ms]
- Both are preattentional: they do not need the spotlight of attention to focus on them in order to be collected and stored
- Attention can be focused on the visual or auditory stimulus after the fact: "What did you say? Oh yeah."



Perceptual Fusion

- Two stimuli within the same PP cycle (T_p ~ 100ms) appear fused
 - Every cycle, the perceptual processor grabs a frame
 - Events occurring within a cycle are likely to end up in one frame
- Similar events are perceived as one event with additional properties (a moving person)
- Consequences
 - 1/T_p frames/sec is enough to perceive a moving picture (10 fps OK, 20 fps "smooth")
 - Computer response < T_p feels instantaneous
 - Causality is strongly influenced by fusion a letter occurring on screen after a key is pressed seemed to be linked by causality when within the same cycle



Memory

Bottom-up vs. Top-Down Perception

- Bottom-up uses features of stimulus
 - Identifying features
- Top-down uses context of perception
 - temporal in auditory perception
 - spatial in visual perception
 - draws on long-term memory

TAE LAT

 H and A are represented by the same shape, but can be distinguished because of their context



Memory

- "Chunk": the unit of perception or memory
- Chunking depends on presentation and what you already know
 - defined symbols or activated past experience
 - M W S A P A O L I B M F B I B



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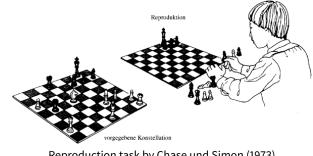
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 - BMW SAP AOL IBM FBI (5 chunks to most)



Chess: Experts vs. Novices

Chess masters are better than novices at remembering real game configurations, same performance on random boards



Reproduction task by Chase und Simon (1973) (in Anderson 2001, S.301).



- Overview Perception
- Processing
- Action
- Memory

Attention and Perception

- Spotlight metaphor:
 - You can focus your attention (and your perceptual processor) on only one input channel in your environment at a time
 - Spotlight moves serially from one input channel to another
 - a location in your visual field
 - a location or voice in your auditory field
 - Visual dominance: easier to attend to visual channels than auditory channels
 - All stimuli within spotlighted channel are processed in parallel
- Whether you want to or not
- Problem: Interference



Interference I

Say the colors of the words and time yourself (English left, German right)



Interference I

Say the colors of the words and time yourself (English left, German right)

- Book
- Pencil
- Hat
- Slide
- Window
- Car

- Buch
- Stift
- Hut
- Rutsche
- Fenster
- Auto



Interference II

Say the colors of the words and time yourself



Interference II

Say the colors of the words and time yourself

Brown

- Red
- Blue
- Violet
- Orange
- Green

- Braun
- Rot
- Blau
- 🔳 Lila
- Orange
- Grün



Processing



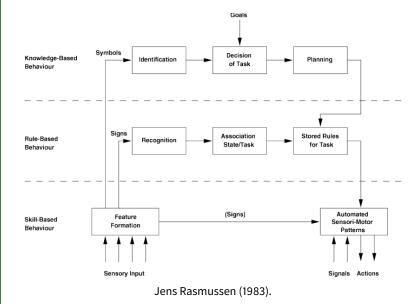
Cognitive Processing

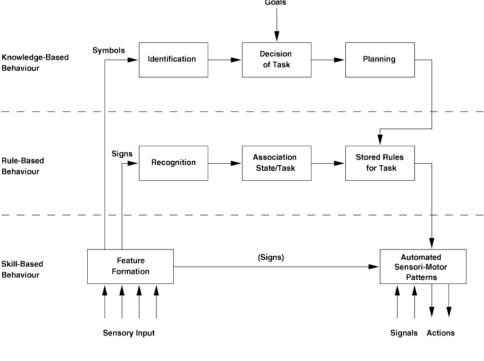
Cognitive processor

- compares stimuli
- selects a response
- Types of decision making
 - Skill-based
 - Rule-based
 - Knowledge-based



Rasmussen I







Rasmussen II

- Skill-Based Behaviour
 - Automatic reaction to sensory input
 - Breaking lights breaking
- Rule-Based Behaviour
 - Based on sensory input, rules are fired
 - Happens when there is no automatic respons
 - Choice of rule based on signs recognized
 - Regulating speed and direction when exiting a freeway
- Knowledge-Based Behaviour
 - Conscious problem solving
 - Happens when there are no rules
 - Triggered by interpreted symbols
 - Stuttering motor continue or stop?



Choice-Reaction Time

- Simple reaction time responding to a single stimulus with a single response takes just one cycle of the human information processor, i.e. T_p + T_c + T_m
- Changes if the user must make a choice choosing a different response for each stimulus
- Reaction time is proportional to amount of information of stimulus
- e.g., for N equally probable stimuli, each requiring a different response (b empirical measure):
 - $\blacksquare RT = b * log_2(N+1)$
- So if you double the number of possible stimuli, a human's reaction time only increases by a constant
- This law applies only to skill-based decision making



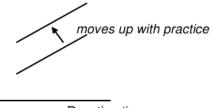
Speed-Accuracy Tradeoff

- Accuracy varies with reaction time
- We can force ourselves to make decisions faster (shorter reaction time) at the cost of getting some of those decisions wrong
- Conversely, we can slow down, take longer time for each decision and improve accuracy
- For skill-based decision making, reaction time varies linearly with the log of odds of correctness; i.e., a constant increase in reaction time can double the odds of a correct decision
- Not fixed; curve can be moved up by practicing the task
- People have different curves for different tasks



Speed-Accuracy Tradeoff II

log(P(correct)/P(error))



Reaction time



Divided Attention & Multitasking

- Resource metaphor
 - Attention is a resource that can be divided among different tasks simultaneously
- Multitasking performance depends on:
 - Task structure
 - Tasks with different characteristics are easier to share; tasks with similar characteristics tend to interfere
 - Modality: visual vs. auditory
 - Encoding: spatial vs. verbal
 - Component: perceptual/cognitive vs. motor vs. WM
 - reading 2 texts more difficult then reading and listening
 - Difficulty
 - Easy or well-practiced tasks are easier to share
 - Smalltalk while driving in daylight on known road vs. during rainy night in unknown terrain



Action



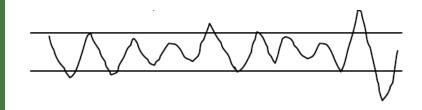
Motor Processing I

Open-loop control

- Motor processor runs a program by itself
- cycle time is T ~ 70 ms
- Closed-loop control
 - Muscle movements (or their effect on the world) are perceived and compared with desired result
 - cycle time is $T_c + T_p + T_m \sim 240 \text{ ms}$



Motor Processing II

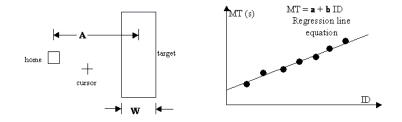


- The frequency of the sawtooth carrier wave is dictated by open-loop control
- The frequency of the wave's envelope, the corrections to be made to get the scribble back to the lines, is closed-loop control



Fitts's Law (Paul Fitts 1954)

Positioning Time – Relationship between positioning time and distance between hand or cursor and target



- Original version: $MT = a + b * log_2(2 * A/W)$
- MacKenzie 1992: $MT = a + b * log_2(A/W + 1)$
- a and b are constants
 - determined by experiment for every application
- Distance A and size W in any unit
- More: interaction-design.org/encyclopedia/



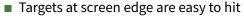
Implications

- Targets not too small
 - need to be recognized, found and hit
- Targets close together
 - For sequential tasks in a process
- Minimize far-away objects
 - Pop-Ups
- Consistency and expectations:
 - target often searched for at the same spot



Examples I





- Mac menubar beats Windows menubar
- Unclickable margins are foolish

Back Toggle Bookmarks



Examples II

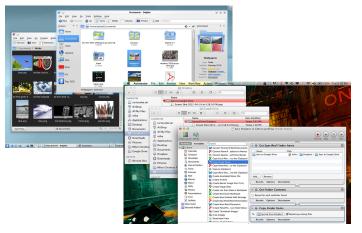


KDE: 🖙 www.kde.org, OSX: 🖙 Mike Lee



Memory





KDE: 🖙 www.kde.org, OSX: 🖙 Mike Lee



Problems

Fitts's work was done

- with physical objects
- moving in one dimension
- on workbenches
- Although often quoted, the results are not easily transferable to interaction with computers
- Accuracy and speed change
 - with the angle of the arm
 - within the graspable area



Hick's Law: Choice revisited



- Total reaction and movement time *TT* = *MT* + *RT*
 - $\blacksquare MT = a + b * log_2(A/W + 1)$

$$\blacksquare RT = b * log_2(N+1)$$

■ $TT = (a + b * log_2(A/W + 1)) + b * log_2(N + 1)$

- *n* = number of options
- Constants a and b as in Fitts's Law empirically defined (depending on task and subject condition)
- Specific form for equally probable options
- General for reaction time:
 - $RT = a + b * Sum(p(i) * log_2(1/p(i) + 1))$
 - where *p*(*i*) is the Probability of Choice for each option *i*



Power Law of Practice

- Important feature of the entire perceptual-cognitive-motor system: the time to do a task decreases with practice
- In particular, it decreases according to the power law
- The power law describes a linear curve on a log-log scale of time and number of trials
- In practice, the power law means that novices get rapidly better at a task with practice, but then their performance levels off to nearly flat (although still slowly improving):
- Time *T* to do a task the *n*th time is:

$$T_n = T_1 * n^{-\alpha}$$

• α is typically 0.2-0.6

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Memory



Working Memory (WM)

- Working memory is where you do your conscious thinking
- Working memory is where the cognitive processor gets its operands and drops its results
- Small capacity: (7 ± 2) "chunks"

- Fast decay (7 [5-226] sec)
- Maintenance rehearsal fends off decay
- Interference causes faster decay



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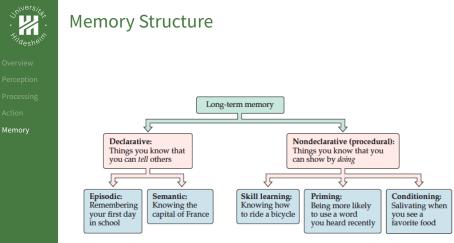
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Long-term Memory (LTM)

- Probably the least understood part of human cognition
- It contains the mass of our memories
- Huge capacity
- Little decay
- Apparently not intentionally erased; they just become inaccessible
- Maintenance rehearsal (repetition) appears to be useless for moving information into into long-term memory
- Elaborative rehearsal moves chunks from WM to LTM by making connections with other chunks
- Compare e.g. mnemonic techniques like associating things you need to remember with familiar places, like rooms in your childhood home



Breedlove and Watson (2013)



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